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Myrna Colley-Lee
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Art Director - Set Design

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COSTUME DESIGN (Theatre)

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| 2007 | TILL by Ifa Bayeza | Dir. Elmo Terry Morgan Rites & Reason Theatre Brown University |
| 2007 | AIN'T MISBEHAVIN' by Fats Waller | Dir. Ron Himes The St. Louis Black Repertory Theater |
| 2006 | BECOMING ADELE by Eric Houston | Dir. Victor Maog The Harold Clurman Theatre Gotham Stage Productions |
| 2006 | RELATIVITY by Cassandra Medley | Dir. Ron Himes The St. Louis Black Repertory Theater |
| 2005 | THE PIANO LESSON by August Wilson | Dir. Hans Hunziker The Cleveland Playhouse |
| 2003 | FOREST CITY by Bridgette A. Wimberly | Dir. Seth Gordon The Cleveland Playhouse |
| 2003 | THE WEDDING BAND by Alice Childress | Dir. Ron O.J. Parson Steppenwolf Theatre |
| 2002 | THE SECRET GARDEN by Marsha Norman & Lucy Simon Dir. Victor Maog | Mississippi Summer Arts Institute Bologna Performing Arts Center Delta State University |
| 2002/ 1996 | THE AMEN CORNER by James Baldwin | Dir. Chuck Patterson The Cleveland Playhouse Dir. Ricardo Khan Crossroads Theatre Company |
| 2002/ 1998 | CRUMBS FROM THE TABLE OF JOY by Lynn Nottage | Dir. Benny Sato Ambush TheatreVirginia Dir. Shirley Jo Finney Crossroads Theatre Company |
| 2000/ 1999 | THE OLD SETTLER by John Henry Redwood | Dir. Shirley Basfield Dunlap Studio Arena Theatre Dir. John Henry Redwood Portland Center Stage |
| 1998 | OPHELIA'S COTILLION by Elmo Terry Morgan | Dir. Count Stovall Rites and Reason Theater Brown University |
| 1997 | HAVING OUR SAY by Emily Mann | Dir. Shirley Dunlap Milwaukee Repertory Theater |

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| 1997 | SEVEN GUITARS by August Wilson | Dir. Benny Sato Ambush Arizona Theatre Company |
| 1996 | MEDEA MYTH by Dan Plato | Dir. Shirley Basfield Dunlap Iowa State Theatre |
| 1996 | THE SCREENED-IN PORCH by Marian X | Dir. Judyie Al-Bilali Crossroads Theatre Company |
| 1994 | THE NIGHT OF THE IGUANA by Tennessee Williams | Dir. Ed Cambridge Alabama Shakespeare Festival |
| 1995 | BETWEEN THE LINES by Regina Taylor | Dir. Shirley Jo Finney Actor's Theatre of Louisville, Humanna Festival |
| 1994 | JAR THE FLOOR by Cheryl West | Dir. Benny Soto Ambush The Cincinnati Playhouse, Geva Theatre, Southcoast Repertory Theatre |
| 1993 | BRER RABBIT by Loni Berry | Dir. Loni Berry Rites & Reason Theatre, National Black Theatre Festival Winston-Salem, NC |
| 1993 | FROM THE MISSISSIPPI DELTA by Dr. Endesha Ida Mae Holland | Dir. Shirley Basfield Dunlap Milwaukee Repertory Theater |
| 1993 | LOVE LANGSTON by Lonnie Barri | Dir. Lonnie Barri Seattle Repertory Theatre |
| 1992 | MOTHERS by Kathleen McGhee Anderson | Dir. Shirley Jo Finney Crossroads Theatre Commissioned by Bill Cosby |
| 1992 | BUS STOP by William Inge | Dir. Allentown Playhouse |
| 1992 | OAK AND IVY by Kathleen McGhee Anderson | Dir. Shirley Jo Finney Crossroads Theatre |
| 1992/ 1991 | FENCES by August Wilson | Dir. Charles Dumas Pennsylvania Stage Company Dir. Benny Sato Ambush Oregon Shakespeare Festival, Allentown Playhouse |
| 1991 | LETTERS FROM A NEW ENGLAND NEGRO by Sherley Ann Williams | Dir. Benny Sato Ambush National Black Theater Festival Winston-Salem, N.C. |
| 1987 | SHERLOCK HOLMES AND THE HANDS OF OTHELLO by Alex Simmons | Dir. Greg Frelon WestBeth Theater Dark Angel Productions |
| 1987 | THE SUICIDE by Max Erdman | Dir. Deborah Lubar Smith College |

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| 1987 | FOR COLORED GIRLS... by Ntozake Shange | Dir. Chezia Thompson Smith College |
| 1986 | THE IMPORTANCE OF BEING EARNEST by Oscar Wilde | Dir. Mark Harrison Smith College |
| 1986 | A DAY IN HOLLYWOOD/ A NIGHT IN THE UKRAINE | Dir. Mark Harrison Smith College |
| 1985 | X (The Opera) by A., C., & T., Davis | Dir. Rhoda Levine Walnut St. Theater Phila. Music Festival Prod. |
| 1984 | THE DISTRICT LINE by Joseph A. Walker | Dir, Douglas Turner Ward Theater Four Negro Ensemble Company, N.Y. |
| 1984 | WAITIN' IN THE WINGS by Peter Link & Wm. S. Reilly | Dir. Peter Link Manhattan Community College |
| 1984 | TAKE ME ALONG by Eugene O'Neill | Dir. Geraldine Fitzgerald RACCA/Manhattan comm.Coll. Shirley Radcliffe, Prod., N.Y. |
| 1984/ 1982 | COLORED PEOPLE'S TIME by Leslie Lee Dir. Horacena Taylor | Black Hist. Month Tour Cherry Lane Theater '82 Douglas Turner Ward, Prod. Negro Ensemble Co., N.Y. |
| 1983 | BREAKIN' LIGHT by A. Marcus Hemphill | Dir. Morgan Freeman Arts in Religion Program Riverside Church, Prod., N.Y. |
| 1983/ 1982 | THE BLACK GOSPEL adapted by Hazel Bryant | Dir. Mike Malone Caribbean & European Tours HHE Holland Ltd., Prod., N.Y. |
| 1982 | THE WORLD OF BEN CALDWELL by Ben Caldwell | Dir. Richard Gant New Federal Theater Woodie King/Steve Tennen, |
| 1982 | ABERCROMBIE APOCALYPSE by Paul Carter Harrison | Dir. Clinton Davis West Side Arts Theater Negro Ensemble Co., N.Y. |
| 1982 | COTTON CLUB REVIEW by Larl Beecham | Dir. Larl Beecham Richard Allen Center for Culture & Art |
| 1981 | BLACK NATIVITY by Langston Hughes | Dir. Edmund Cambridge Fords Theater, Wash., D.C./ Teatro Sala Umberto, Rome Hazel Bryant, Prod. |
| 1981 | LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill Dir. Geraldine Fitzgerald Hazel Bryant, Prod., N.Y. | St. Peter's Theatre, N.Y.C. Anspacher Theater, N.Y. Shakespeare Festival The Egg, Albany, N.Y. N.Y. Public Theatre/RACCA |

- 1980 THE LION AND THE JEWEL
by Wole Soyinka
Dir. Mical Whitacker
Mitzi Newhouse Theater, N.Y.
Black Theater Festival
Hazel Bryant, Prod. (Racca)
- 1980 SOMETHING LOST
by Anthony Wisdom
Dir. Richard Gant
Henry Street Playhouse
New Federal Theatre
Woodie King, Jr., Prod.

ART DIRECTION (Film and TV)

- 1985 "IF AT FIRST..."
Dir./Prod. Greg Freelon
NYU Creative Arts Team
for NY Board of Education
- 1981 "BOOKER T. WASHINGTON,
THE LEGACY & THE LIFE"
Dir./Prod. Wm. Greaves
B.T. Washington House
National Parks Service

COSTUME DESIGN (Film and TV)

- 1984 "FREDERICK DOUGLASS, AN
AMERICAN LIFE"
Dir./Prod. William Greaves
Frederick Douglas House
National Parks Service
- 1982 "LONG DAY'S JOURNEY
INTO NIGHT"
by Eugene O'Neill
Dir. William Woodman
ABC Cable TV - Winner ACE

ART DIRECTION (Theatre set and costume design)

- 1975 NATIVE SON
by Richard Wright and Paul Green
Dir. Helene Keysar
Kirby Theatre, Amherst College
Amherst, Mass.
- 1975 YOU DON'T GET OFF HERE
TO CATCH THE EXPRESS
by Barry Kaleem
Henry Street Playhouse
New Federal Theatre
Woodie King, Jr., Prod.
- 1975/
1974 MALU'S DAUGHTERS
by Trudy Greenidge
Dir. Mical Whitaker
Martinique Theatre
Afro-American Total Theatre
Hazel Bryant, Prod.
- 1974 SHEBA
by Hazel Bryant
Dir. Helene Head
Martinique Theatre
Afro-American Total Theatre
Hazel Bryant, Prod.

ASSISTANT TO THE DESIGNER

- 1980 BRECHT'S "MOTHER COURAGE"
adapted by Ntozake Shange
Dir. Wilford Leach
Newman Theater, NY
New York Public Theater
Patricia McGourty, Costume Designer
- 1980 THE PIRATES OF PENZANCE
by Gilbert & Sullivan
Dir. Wilford Leach
Delacorte Theater, NY
New York Shakespeare Festival
Patricia McGourty, Costume Designer

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| 1973 | PANTAGLEIZE – AN OPERA by Robert Storer Dir. Wilson Lehr | Walt Whitman Theater Brooklyn College, NYC Eldon Elder, Set Designer |
| 1971 | FIDELIO by Ludwig van Beethoven Dir. Karole Kope | Walt Whitman Theater Brooklyn College, NYC Eldon Elder, Set Designer |

STAFF AND FACULTY EXPERIENCE

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| 1987/ 1985 | Assistant Professor, Theatre Costume Design and Theatre Make-up | Smith College Theater Northampton, Mass. |
| 1983/ 1981 | Theater Design Consultant Kennedy Center | American College Theater Festival Washington, D.C. |
| 1982/ 1981 | Program Director/ Curriculum Supervisor | Design & Management Institute Nat'l Arts Consortium, New York, NY |
| 1980 - 1978 | Graduate Assistant | Theatre/Design Temple University |
| 1978 - 1976 | Graduate Assistant | Theatre/Design Brooklyn College |
| 1968 - 1966 | Art Teacher | Bay Shore Elementary School Long Island, N.Y. |
| 1964 - 1962 | Art Supervisor | Elementary and High School Art Curriculum Charlotte-Mecklenburg Schools, N.C. |

EDUCATION

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| 1980 | Master of Fine Arts, Scenic and Costume Design Temple University, Philadelphia, PA |
| 1973/ 1971 | Scene Painting and Properties, Crafts Design and Construction Brooklyn College, Brooklyn, NY |
| 1962 | Bachelor of Fine Arts, Art Education Women's College of The University of North Carolina, Greensboro, NC |

PROFESSIONAL REFERENCES

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